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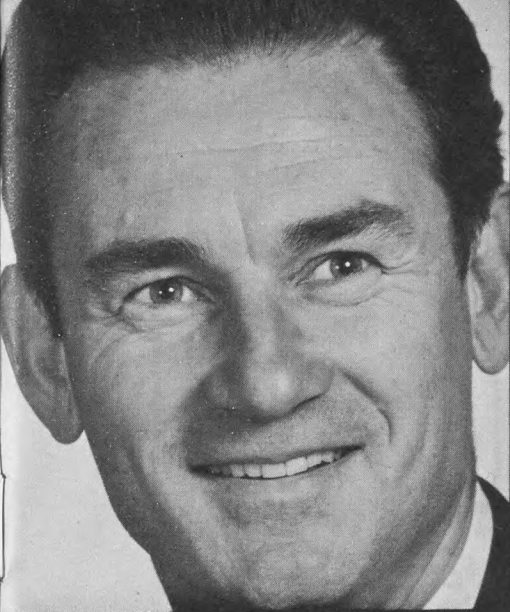
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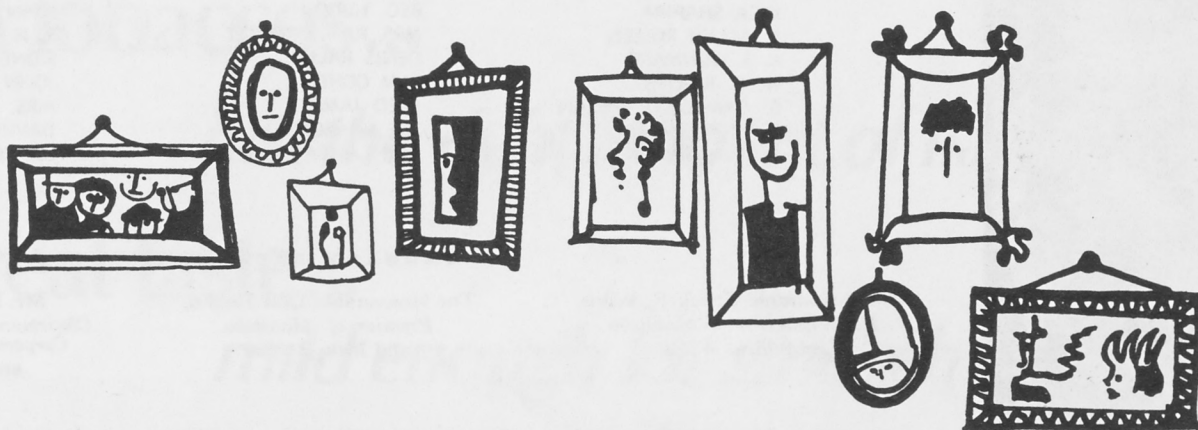
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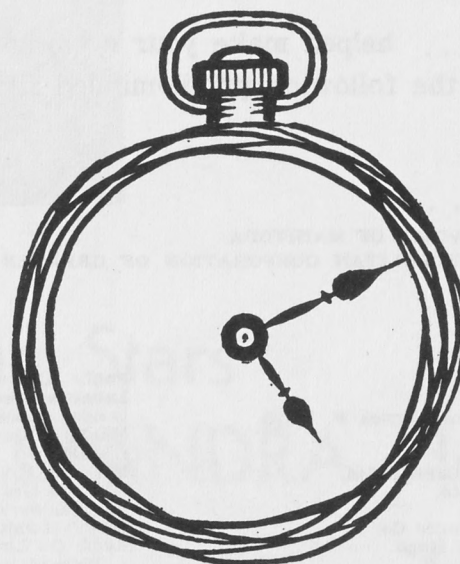
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LILLO — "PISTACHE"

Lilo first exploded into stardom on this continent with the lead role of Pistache in the Broadway production of Cole Porter's "Can-Can"—the same part we'll see her in tonight. Long before that, though, this brown-eyed, blonde chanteuse had achieved renown in her native France. Her Broadway debut followed eight smash hits in succession on the Paris stage. During the run of her last show in Paris, "Le Chanteur de Mexico", Lilo was seen by the co-producer of "Can-Can", Cy Feuer. Two months after he had returned to the United States, Lilo received a cable from him that led to a contract. "Can-Can" opened on Broadway, May 7, 1953, and the next morning Lilo was the toast of New York.

Lilo's road to stardom has been a well defined one. She made her professional debut at the age of nine as a member of the Corps de Ballet of the Chatelet Theatre in Paris. From there, she joined a modern dance group at the ABC Theatre in Paris, the most famous variety theatre in France. In short order

she became emcee of the theatre and presided over every major variety show there for the next six years. She was chosen for her first role in a musical comedy—with Georges Gretory—shortly afterwards.

Following her rise in musical comedy in Paris and her subsequent New York role, Lilo became equally at home on stages throughout the United States. In addition to numerous nightclub engagements, she appeared as a guest star on major U.S. television variety shows and recorded the album "C'est Magnifique" for MGM records.

With "Can-Can", Lilo set the record of being the first French performer, either male or female, to star on Broadway for 912 performances. As La Mom Pistache, the curvaceous laundress turned can-can dancer, she was a natural. Tonight she will re-create that role. We're proud to have her with us!

THE CAST

(in Order of Appearance)

BAILIFF	WALTER JACOBSEN
POLICEMEN	DAVID OLDROYD, RAYMOND GOULET
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CELESTINE	JULIETTE PERREY
HILAIRE JUSSAC	FERDINAND HILT
BORIS ADZINIDZINADZE	ALAN KASS
HERCULE	GLENN GIBSON
THEOPHILE	CLIFF McDONALD
ETIENNE	HARVEY HARDING
FIRST WAITER	HERSCHEL FOX
LA MOME PISTACHE	LILO
SECOND WAITER	AL TOBIN
CAFE WAITER	VERDUN BOURDON
CAFE CUSTOMERS	TANYA VIGOD, RON JEFKINS, ROSS PETTY
JAILER	MICHAEL GARRISON
DOCTOR	RICHARD BROWNE
SECOND	ROSS PETTY
PROSECUTOR	WALTER JACOBSEN
NUN	ANNE-LORRIE MacKINNON
PHOTOGRAPHER	BARRY STILLWELL

ENSEMBLE:

Dancers: Wendy Barker, Barbara Barsky, Verdun Bourdon, Richard Browne, Raymond Goulet, Gina Hiscock, Florence Kingsbury, Ann-Lorrie MacKinnon,, Juliette Perrey, Al Tobin.

Singers: Mike Garrison, Ron Jefkins, Sonia Lieb, David Oldroyd, Ross Petty, Tanya Vigod.

MUSICAL NUMBERS

ACT I

MAIDENS TYPICAL OF FRANCE	The Laundresses
NEVER GIVE ANYTHING AWAY	Pistache
C'EST MAGNIFIQUE	Pistache, Aristide
QUADRILLE	Claudine, Laundresses and Friends
COME ALONG WITH ME	Jussac and Boris
LIVE AND LET LIVE	Pistache
I AM IN LOVE	Aristide
IF YOU LOVED ME TRULY -	Boris, Claudine, Theophile, Hercule, Etienne, Gabrielle Celestine and Marie.

MONTMART'	Singing Ensemble
THE GARDEN OF EDEN	Claudine, Hercule
ALLEZ-VOUS-EN	Pistache

ACT II

NEVER, NEVER BE AN ARTIST -	Boris, Theophile, Hercule, Etienne, and Model
IT'S ALL RIGHT WITH ME	Aristide
THE APACHES	Claudine and Dancers
I LOVE PARIS	Pistache
REPRISE: C'EST MAGNIFIQUE	Aristide and Pistache
CAN-CAN	Pistache, Claudine and Laundresses
FINALE	Entire Company

RAINBOW STAGE PRODUCTIONS

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L I L O

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CAN-CAN

Music and Lyrics by Cole Porter

Book by Abe Burrows

WITH

WEBB TILTON

SUSANNE CANSINO	GLENN GIBSON
FERDINAND HILT	HARVEY HARDING

and

ALAN KASS

as "BORIS"

Produced by **MICHAEL McALONEY** and **JOYCE SLOANE**

General Manager - **WILLIAM CONN**

Directed by **CHARLES TATE**

Musical Direction by **PHILIP FRADKIN**

Sets and Lighting by **PETER WINGATE**

Choreography by **VIVIEN AINSLIE**

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SYNOPSIS OF SCENES

The entire action takes place in Paris, 1893

ACT I

- SCENE 1. Correctional Court.
- SCENE 2. A Street in Montmartre.
- SCENE 3. Bal du Paradis.
- SCENE 4. Pistache's Office.
- SCENE 5. Bal du Paradis.
- SCENE 6. Sidewalk Cafe.
- SCENE 7. Jail.
- SCENE 8. The Atelier.
- SCENE 9. The Street.
- SCENE 10. Quatz' Arts Ball.

ACT II

- SCENE 1. The Atelier.
- SCENE 2. The Cafe.
- SCENE 3. "La Blanchisserie".
- SCENE 4. The Street.
- SCENE 5. Roof of "La Blanchisserie".
- SCENE 6. Prison.
- SCENE 7. Court d'Assizes.

PRODUCTION STAFF

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Assistant Stage Manager MICHAEL GARRISON
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WEBB TILTON

Mr. Tilton was born in Tilton, New Hampshire, named after his grandfather. He began vocal studies as a youngster and since that time has worked in almost every entertainment medium. He has had his own orchestra and his own radio show out of Boston, Mass. He performed with the Fred Waring Glee Club and with the World's Fair Aquacade as well as Charlie Barnett's Orchestra. Starring in the Australian production of "Annie Get Your Gun" for two years, he became a "matinee idol" in Australia. Mr. Tilton started his Broadway career in the Kern - Hammerstein show "Very Warm for May". His experience in summer stock and light opera companies include co-starring in an extensive list of musicals, among them "Silk Stockings", "Wonderful Town", "Can-Can", "Bittersweet", and "Take Me Along". Tonight he appears as Aristide.



ALAN KASS

Mr. Kass comes to Winnipeg from a "Can-Can" production in Meadowbrook, New Jersey. As a singer and comedian, he is much in demand in theatres throughout North America, Europe and the B.W.I. His roles include the devil in "Damn Yankees" and Nathan Detroit in the Indianapolis Starlight Theatre production of "Guys & Dolls". In addition to live theatre, Mr. Kass has been featured on a number of major television programs. Tonight he appears in the challenging role of Boris.

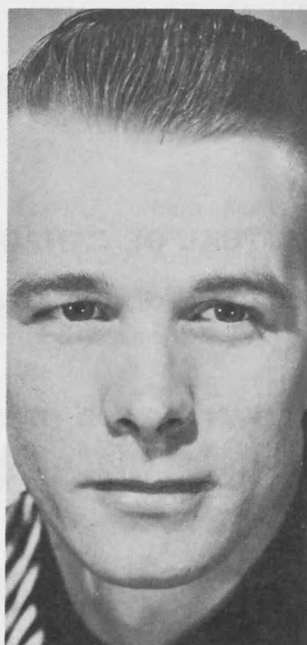


SUSANNE CANSINO

Miss Cansino came very naturally to a dancing career as a member of the third generation of a family of dancers. She played the dancing lead in the New York production of "No Strings" and has played lead roles in both the Cleveland, Ohio and Rochester, New York productions of "Bye Bye Birdie". Television has also attracted this talented dancer and she has performed on numerous shows throughout the United States. With her own act, she has toured Europe and Australia. Most recently, she has been featured in Ford Industrial Shows. No stranger to Canada, she has played in both Montreal and Toronto. Tonight she plays the female dancing lead of Claudine.

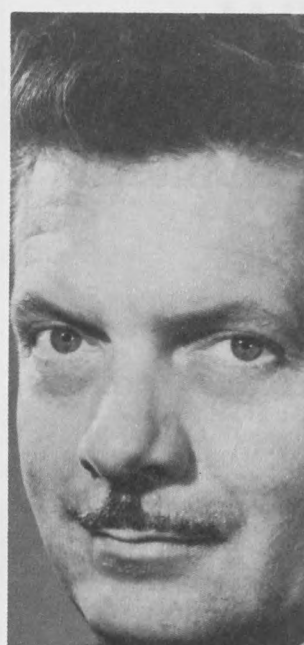
GLENN GIBSON

Mr. Gibson is one of Canada's outstanding dancers. He has appeared with such stars as Robert Goulet, Bob Hope and Ed Sullivan. His stage experience includes West Side Story in both New York and London and the New York production of Destry Rides Again. He has appeared on all of the major television shows in Canada and was a solo dancer with the National Ballet Company of Canada for four years. Mr. Gibson was assistant choreographer at Rainbow Stage last summer and appeared in all four productions. Tonight he plays the leading male dancing role of Hercule.



FERDINAND HILT

Mr. Hilt comes to Rainbow Stage with a vast amount of theatre experience behind him. His major roles include Savory in "One Touch of Venus", the prince in "The Merry Widow" and Max in "The Sound of Music". His television appearances include the Ed Sullivan Show, The Man from U.N.C.L.E. and the Defenders. Tonight you'll see Mr. Hilt as Hilaire Jussac.



HARVEY HARDING

Mr. Harding is well known to Winnipeggers as one of the finest character actors in the city. This is his seventh season with Rainbow Stage where his roles have included the Mayor in "Music Man" and Commander Harbison in "South Pacific". At the Manitoba Theatre Centre, Mr. Harding has played Corvino in "Volpone" and Mr. Dussel in "The Diary of Anne Frank". He has also been featured in a number of Children's Theatre productions. In addition to his considerable experience in live theatre, he has performed on CBC radio and television. Tonight you will see him in the role of Etienne.



THE CAST . . . THE STAFF

MICHAEL McALONEY, Executive Producer, began his career with the world famous Irish Abbey Players. After coming to America in 1945, he was featured on Broadway in "Witness for the Prosecution", "House on a Cliff", and "Redhead". Mr. McAloney has appeared as an actor on television over 500 times, and as a producer, has toured such stars as Eve Arden, George Montgomery, Joan Fontaine, Hal March, Gretchen Wyler, Faye Emerson, and many others. He comes to us from producing for the Edgewater Beach Playhouse, Chicago, the Ann Arbor Drama Festival, Avondale Playhouse, Indianapolis, and the Dorchester Music Hall in Chicago. JOYCE SLOANE, Associate Producer, is an outdoor show business veteran. However her experience is different from the Rainbow brand. Her varied career ranges from Ice Shows to Beauty Pageants to the Cristiani Bros. Circus (three seasons). Miss Sloane is associated with Chicago's famous Second Cities Theatre and has worked extensively with theatres in the mid-west, including theatres for Mr. McAloney. This year she comes to Rainbow, for the second time as Mr. McAloney's "right hand girl". WILLIAM CONN, General Manager of Rainbow Stage, comes to us on leave of absence from New York's Lincoln Center for the Performing Arts. Prior to making his theatrical debut he attended Georgetown University's School of Foreign Service. Stage appearances, especially "Pal Joey", "Anything Goes", and "Gypsy" led to television and the "Garry Moore Show", the "Dupont Show of the Month", "Naked City" and the "American Heritage" series. Motion pictures include "The Young Doctors" and "Murder, Inc." He was called from Hollywood to join McAloney Productions at the Dorchester Music Hall in Chicago. CHARLES TATE, Director of "Can-Can", comes to Winnipeg from the New York World's Fair where he directed the pavilions of four countries. He has previously directed for Mr. McAloney at the Dorchester Musical Hall in Chicago. In addition to a vast range of experience in live theatre, Mr. Tate has directed three national television shows in the United States. PHILIP FRADKIN,

Musical Director, has been associated with nine Broadway shows including "The Music Man" and "Unsinkable Molly Brown". He conducted for summer stock since 1948 and was with Rochester, N.Y. for three summers, before coming to Rainbow Stage last season. Prior to coming here Mr. Fradkin was Musical Director for the national tour of "Hello Dolly", starring Mary Martin. He is sound consultant for CBS-TV, and the recording director for both Westminster and Vanguard Records. PETER WINGATE, Set and Lighting Designer, brings a wealth of experience to Rainbow Theatre. Educated and trained in England and the Yale School of Drama, he has been associated with theatres all over the United States, and with the Perry Como Show. His productions include "Peer Gynt", "Great God Brown", "Henry V", "Andersonville Trial", and "Caligula", as assistant designer to Will Armstrong. Off-Broadway, The Phoenix Theatre, the City Center in New York, and the N.Y. State Council of the Arts . . . all are home to this talented Set and Lighting Designer. VIVIEN AINSLIE, Choreographer, brings to her second season at Rainbow Stage a background of dance direction and musical staging for opera, light opera and musical comedy. She has choreographed in excess of 50 different musicals. Miss Ainslie appeared recently as soloist with the Slavenska-Franklin Ballet Co. in Montreal and Toronto. HAL WARREN, Production Stage Manager, came to Rainbow from the Louisville Theatrical Association, Kentucky, last year. From New Jersey, Mr. Warren enjoyed a long and successful career as an actor and concert singer before entering stage management. He has worked extensively throughout the U.S., Canada and the West Indies as both Stage Manager and Director. VERNON JEFFREY, Technical Director, has a long and impressive background in Theatre for a young man. He has worked with C.B.C.-Toronto; Crest Theatre; Vineland, Ontario, and the MTC, Winnipeg. Mr. Jeffrey has also worked south of the border in three different theatres under Producer McAloney's management.



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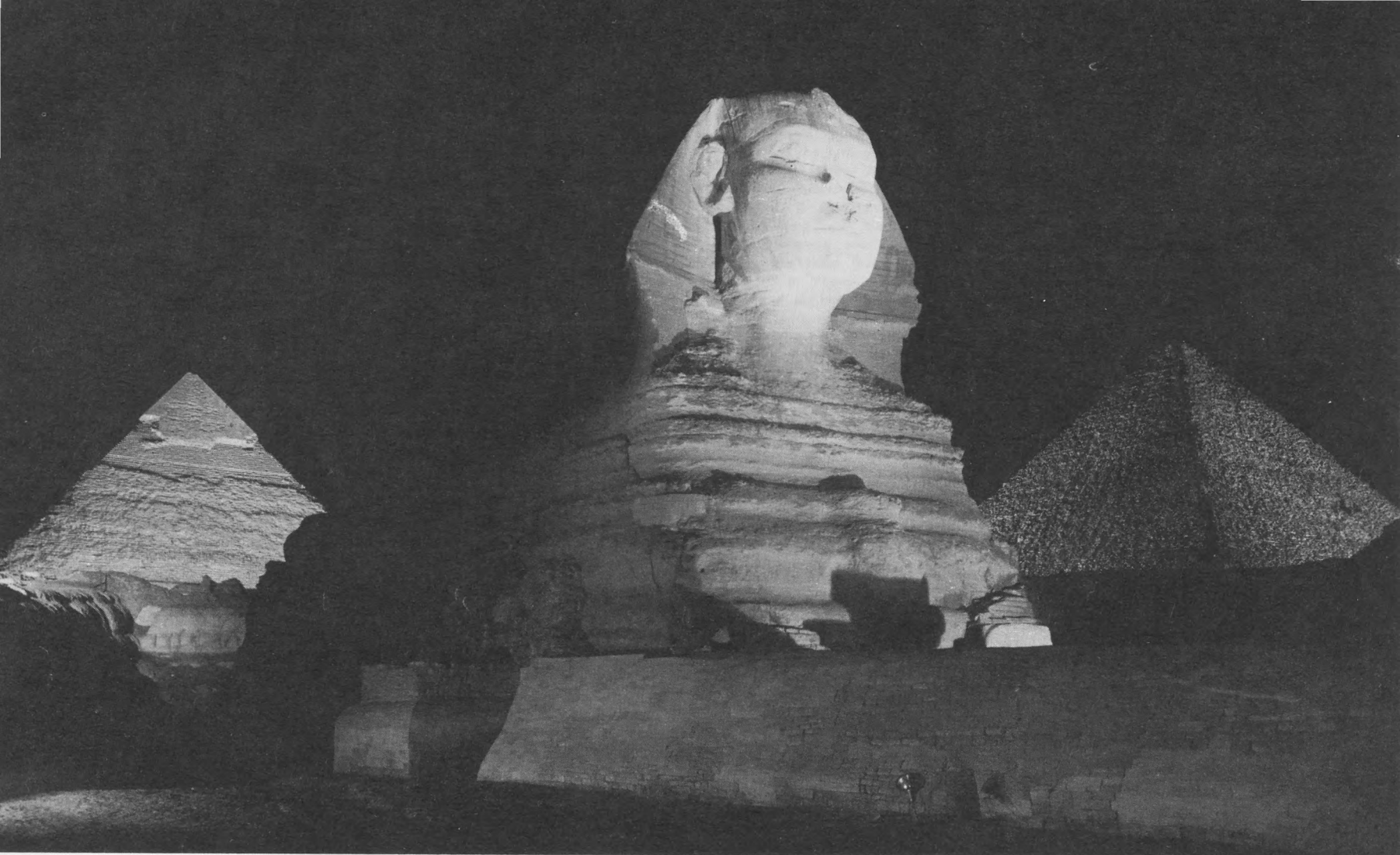
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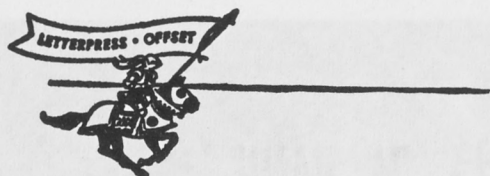
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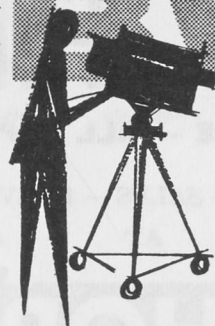
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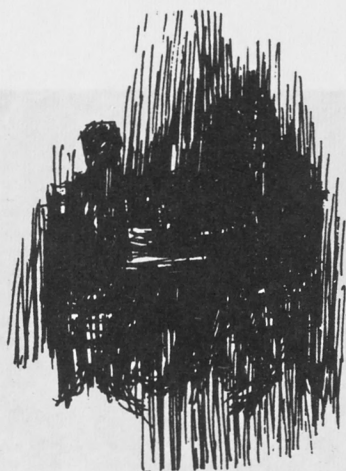
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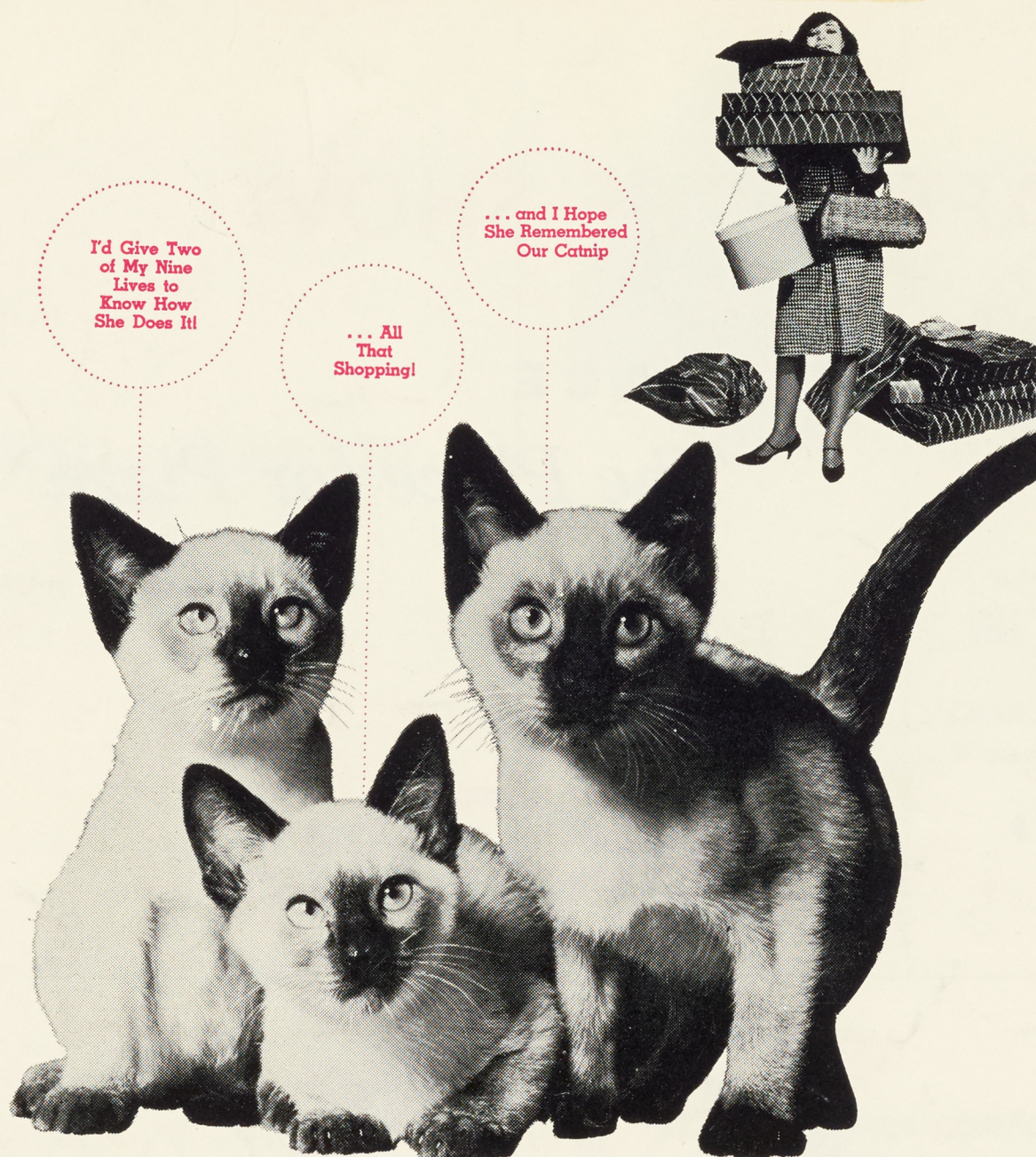
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